

# *Sub-grouping Rehearser*

*Pietango.com*

The image displays a digital audio workstation (DAW) mixer interface with six channels (1-6) and a master section. Each channel has a Gain knob (red), a PAN knob (green), and an L-R control (grey). The L-R control consists of a 2x2 grid of buttons (1, 2, 3, 4) and a vertical slider. Channel 2 has its L-R buttons 2 and 4 highlighted in blue. Channel 4 has its L-R buttons 1 and 2 highlighted in blue. The master section has four L-R buttons (1, 2, 3, 4) and two L and R output sliders. The L-R buttons 1 and 2 are highlighted in blue. A send section for channel 4 is visible, labeled "SEND CHANNEL 4 TO SUBGROUP 3". A level meter on the right shows a scale from +10 to -∞.

Channel	Gain	PAN	L-R Buttons	L-R Slider
1	Red knob	Green knob	1, 2, 3, 4	Slider
2	Red knob	Green knob	1, 2, 3, 4 (2, 4 blue)	Slider
3	Red knob	Green knob	1, 2, 3, 4	Slider
4	Red knob	Green knob	1, 2, 3, 4 (1, 2 blue)	Slider
5	Red knob	Green knob	1, 2, 3, 4	Slider
6	Red knob	Green knob	1, 2, 3, 4	Slider

SEND CHANNEL 4 TO SUBGROUP 3

Level Meter: +10, +6, 0, -6, -10, -20, -50, -80, ∞

Master Section: 1, 2, 3, 4 (1, 2 blue), L, R

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1 2** **1 2** **1 2** **1 2** **1 2** **1 2**

**3 4** **3 4** **3 4** **3 4** **3 4** **3 4**

**1 2 3 4** **L R** **L R** **L R** **L R** **L R**

**L R** **L R**

WE CANT HEAR  
SUBGROUP 2 IN THE  
FRONT-OF-HOUSE

*Previous Page:  
Press Channel 4 Assign 3.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4

**1** **2** **3** **4**

**L R** **L R** **L R** **L R**

**L** **R**

SEND CHANNEL 5 TO SUBGROUP 4

*Previous Page:  
Press Subgroup 2 Assign L-R.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4**

**L R** **L R** **L R** **L R** **L** **R**

WE WANT SUB GROUP 3 ONLY IN THE LEFT SPEAKER

Previous Page:  
Press Channel 5 Assign 4.

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4** **L** **R**

**LR** **LR** **LR** **LR**

**L** **R**

SEND CHANNEL 6 TO SUBGROUP 2

*Previous Page:  
Pan Sub Group 3 to the left*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4

**1** **2** **3** **4**

**L R** **L R** **L R** **L R** **L** **R**

WHY ISN'T SUBGROUP 4 IN THE FRONT-OF-HOUSE

*Previous Page:  
Press Channel 6 Assign 2.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4** **L** **R**

**L - R** **L - R** **L - R** **L - R** **L** **R**

SEND CHANNEL 2 TO SUBGROUP 2

Previous Page:  
Press Subgroup 4 Assign L-R.

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞



1 2 3 4 5 6

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4

1 2 3 4

LR LR LR LR

L R

THERE IS NO SUBGROUP 3 IN THE FRONT-OF-HOUSE

*Previous Page:  
Press Channel 2 Assign 2.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

Detailed description: The image shows a control panel with six channels (1-6). Each channel has a red 'GAIN' knob, a green 'PAN' knob, and a 4-button 'L-R' keypad. Channel 2's 'L-R' keypad has button 2 highlighted in blue. Channel 3's 'L-R' keypad has button 3 highlighted in blue. Channel 4's 'L-R' keypad has button 3 highlighted in blue. Channel 5's 'L-R' keypad has button 3 highlighted in blue. Channel 6's 'L-R' keypad has button 2 highlighted in blue. Below the channels are four blue knobs labeled 1-4, each with an 'LR' label below it. Channel 2's 'LR' label is highlighted in blue. To the right of these are two grey knobs labeled 'L' and 'R'. A central text box contains the message 'THERE IS NO SUBGROUP 3 IN THE FRONT-OF-HOUSE' and a reference to a previous page. A level meter on the far right shows a scale from +10 to -80 dB, with a yellow-to-green color gradient.

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4

**1** **2** **3** **4**

**L R** **L R** **L R** **L R**

**L** **R**

COULD YOU PLEASE SEND CHANNEL 1 TO SUBGROUP 4

*Previous Page:  
Press Subgroup 3 Assign L-R.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

1 2 1 2 1 2 1 2 1 2 1 2

**3** 4 **3** 4 **3** 4 3 4 3 4 3 4

**1** **2** **3** **4**

**L R** **L R** **L R** **L R**

**L** **R**

SUBGROUP 3 IS NOT COMING THROUGH

Previous Page:  
Press Channel 1 Assign 4.

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
90

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **1** **2** **3** **4** **L** **R**

**3** **4**

**SEND CHANNEL 3 DIRECTLY TO FRONT-OF-HOUSE**

*Previous Page:  
Subgroup 3 Fader is down.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4** **L** **R**

**L - R** **L - R** **L - R** **L - R** **L** **R**

WE CANT HEAR  
SUBGROUP 1 IN THE  
FRONT-OF-HOUSE

*Previous Page:  
Press Channel 3 Assign L-R.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4

**1** **2** **3** **4**

**L R** **L R** **L R** **L R**

**L** **R**

SUB GROUP 2 CAN ONLY BE HEARD IN THE RIGHT SPEAKER

*Previous Page:  
Press Subgroup 1 Assign L-R.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4**

**1** **2** **3** **4**

**LR** **LR** **LR** **LR**

**L** **R**

SEND CHANNEL 3 TO SUBGROUP 1 PLEASE

*Previous Page:  
Sub Group 2 is panned to right*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4**

**L R** **L R** **L R** **L R**

**L** **R**

WE CANT HEAR ANY SOUND FROM SUBGROUP 2

*Previous Page:  
Press Channel 3 Assign 1.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞



**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

1 2 1 2 1 2 1 2 1 2 1 2

**3** 4 **3** 4 **3** 4 3 4 3 4 3 4

**SEND CHANNEL 4 DIRECTLY TO FRONT-OF-HOUSE**

*Previous Page:  
Subgroup 2 Fader is down.*

**1** **2** **3** **4**

**L R** **L R** **L R** **L R**

**L** **R**

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4**

**L R** **L R** **L R** **L R** **L** **R**

SEND CHANNEL 6 TO SUBGROUP 3 PLEASE

Previous Page:  
Press Channel 4 Assign L-R.

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1 2** **1 2** **1 2** **1 2** **1 2** **1 2**

**3 4** **3 4** **3 4** **3 4** **3 4** **3 4**

**1** **2** **3** **4**

**L R** **L R** **L R** **L R** **L R**

**L R**

SEND CHANNEL 1 TO SUBGROUP 3

*Previous Page:  
Press Channel 6 Assign 3.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
90

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4**

**L R** **L R** **L R** **L R** **L** **R**

SEND CHANNEL 5 TO SUBGROUP 1 PLEASE

*Previous Page:  
Press Channel 1 Assign 3.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
90

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

**L - R** **L - R** **L - R** **L - R** **L - R** **L - R**

**1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2**

**3** **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

**1** **2** **3** **4** **L** **R**

**L** **R**

SEND CHANNEL 1  
DIRECTLY TO  
FRONT-OF-HOUSE

*Previous Page:  
Press Channel 5 Assign 1.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

The image displays a digital audio workstation (DAW) control panel with six channels, numbered 1 through 6. Each channel has a red circular gain knob labeled "GAIN" and a green circular pan knob labeled "PAN". Below each pan knob is a 2x2 grid of buttons labeled "L-R", "1 2", and "3 4". To the right of the channels is a large white box containing the text "Previous Page: Press Channel 1 Assign L-R." Below this box are four blue circular buttons labeled "1", "2", "3", and "4", each with an "L R" label below it. To the far right is a vertical level meter with a scale from +10 to -∞. The meter has a red top section for positive values and a green bottom section for negative values. The scale is marked at +10, +6, 0, -6, -10, -20, -50, -80, and ∞. Below the level meter are two vertical sliders labeled "L" and "R".

1 2 3 4 5 6

GAIN GAIN GAIN GAIN GAIN GAIN

PAN PAN PAN PAN PAN PAN

L-R L-R L-R L-R L-R L-R

1 2 3 4

1 2 3 4

L R L R L R L R

L R

Previous Page:  
Press Channel 1 Assign L-R.

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞